

CALL FOR ARTWORKS AND PAPERS: VISUALISING AFFECT

**An Exhibition and Talk
on Race, Gender,
Sexuality and
Affect**

8 - 10 July, 2013

**Lewisham Arthouse
London**

Visualising Affect Exhibition and Talk

The talk and exhibition *Visualising Affect* explores art-practices and visual research strategies that consider and challenge the affective and emotional dimensions of race, sexuality and gender-constructs in art and society. The events review the increased focus on attending to affect in understanding and theorizing the social, and look at the ways in which practitioners tackle and present individual and collective emotional responses to the embodied experience of race, gender and sexuality.

The talk and exhibition *Visualising Affect* is held in conjunction with the [International Visual Sociology Association Annual Conference 2013](#) that will take place at Goldsmiths, University of London, 8 – 10 July.

Call for artworks for the Exhibition

The open call submission is international and is open to any artist and visual sociology practitioner who work within the overall vision of the show. We invite submissions of video art, short and feature length films and documentaries, installations, sound art, interactive and live performances and other works of art and visual research pieces that address the emotional experiences of trauma, shame, anger, fear, guilt or joy, love, passion as they relate to or are evoked by sexuality, race and gender concepts and identifications.

Call for papers for the Talk

We welcome papers on topics addressed by the panel '*Visualising Affect and Emotion – race, gender and sexuality*' including: the epistemic and methodological values of affect and emotion and the affective dimensions of social research on race, gender, sexuality; the performativity of affect and emotion; visualising affect and emotion through experimental and innovative visual research methods and in visual arts, film and performing arts. Further details of the call for papers can be found [here](#).

We welcome submissions of practitioners for either the exhibition or the conference panel, or both.
Deadline for submissions: **31 March 2013**

The exhibition will take place at the [Lewisham Arthouse](#), London

Curators:

[Katalin Halasz](#), CUCR, Sociology Department, Goldsmiths, University of London
Polly Card, Multimedia producer

Abstracts and/or short description of the artworks with links to video and sound work and technical details (form/format, duration, dimensions etc.) and related enquiries should be sent to theblushmachine@gmail.com